



# Skydoors

A high-angle, black and white photograph of a dense urban skyline, likely New York City. The image shows a vast expanse of skyscrapers and buildings stretching towards the horizon. The lighting is soft, suggesting dawn or dusk, with a hazy sky. The word "Skydoors" is written in a clean, white, sans-serif font, positioned in the upper right quadrant of the image. The overall mood is serene and expansive, capturing the scale of the city from above.

Skydoors

# Skydoors

Vertical Horizons

|                          |    |
|--------------------------|----|
| Skydoors covering line   | 9  |
| Colors and finishes      | 22 |
| Entrance interpretations | 26 |



The tallest  
buildings in the  
world

- BURJ KHALIFA**  
Dubai, United Arab Emirates  
828 m
- PETRONAS TWIN TOWERS**  
Kuala Lumpur, Malaysia  
452 m
- THE SHARD**  
London, England  
309.67 m
- SEAGRAM BUILDING**  
New York, USA  
157 m

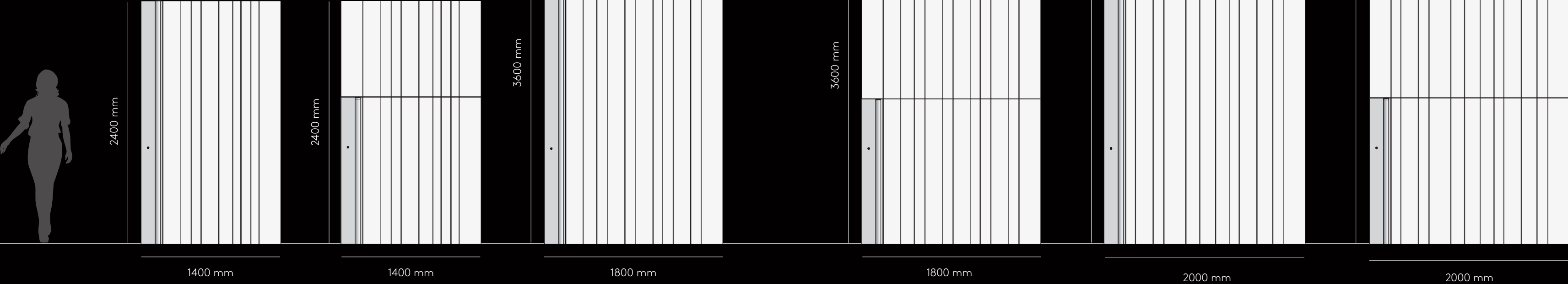
The tallest  
entrance  
architectural  
solutions created

- ALBARELLA ISLAND, ITALY**  
1700 x 5070 mm
- KUWAIT CITY, KUWAIT**  
1500 x 3430 mm
- BERGAMO, ITALY**  
1300 x 3000 mm
- AMMAN, JORDAN**  
1500 x 3000 mm



**Skydoors**, the new line of aluminum coverings that is not afraid of heights, aiming to reach the sky, creating new vertical horizons in terms of entrance architectural solutions.

**Skydoors** subverts the rules, plays with lines, signs and heights. It dresses an entrance with elegance and brings it to touch the sky, in a single vertical composition.



# Direttrice

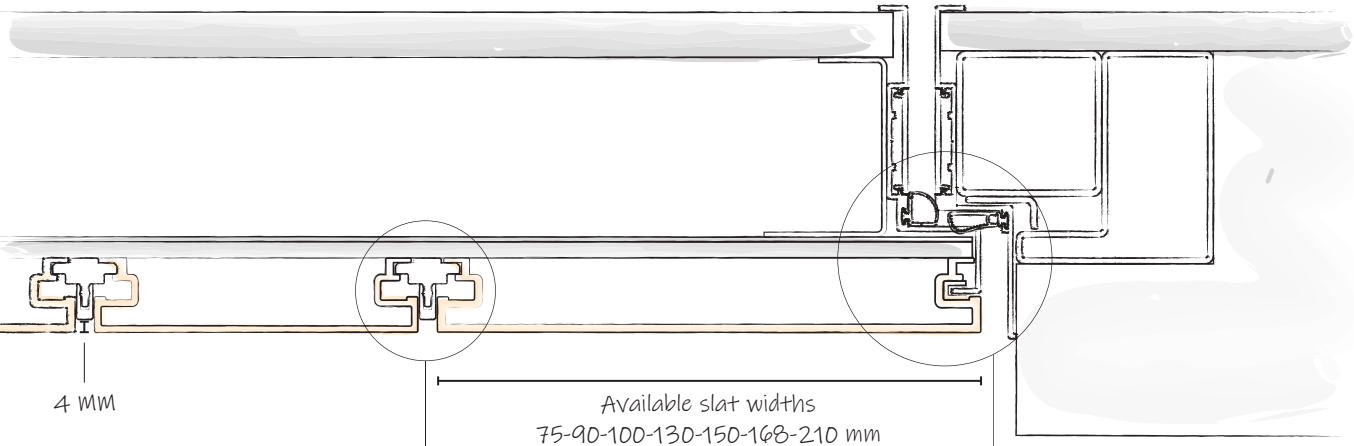
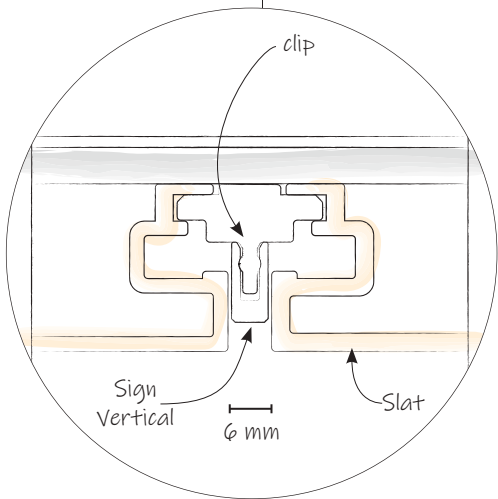
## Model

Its distinctive feature is a **refined and rigorous line that stands out upward** and leads the entire design of the Skydoors collection like a true conductor of an orchestra of vertical geometries.

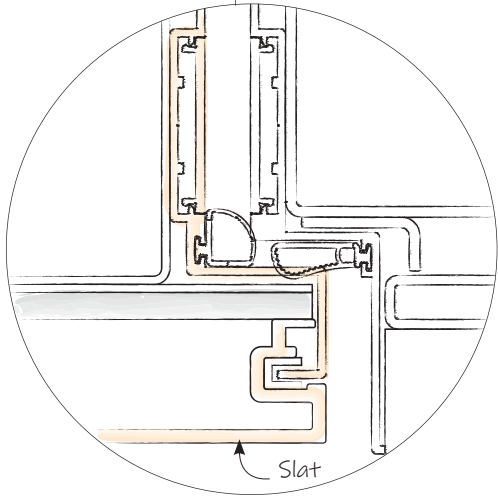


# The Direttrice sign

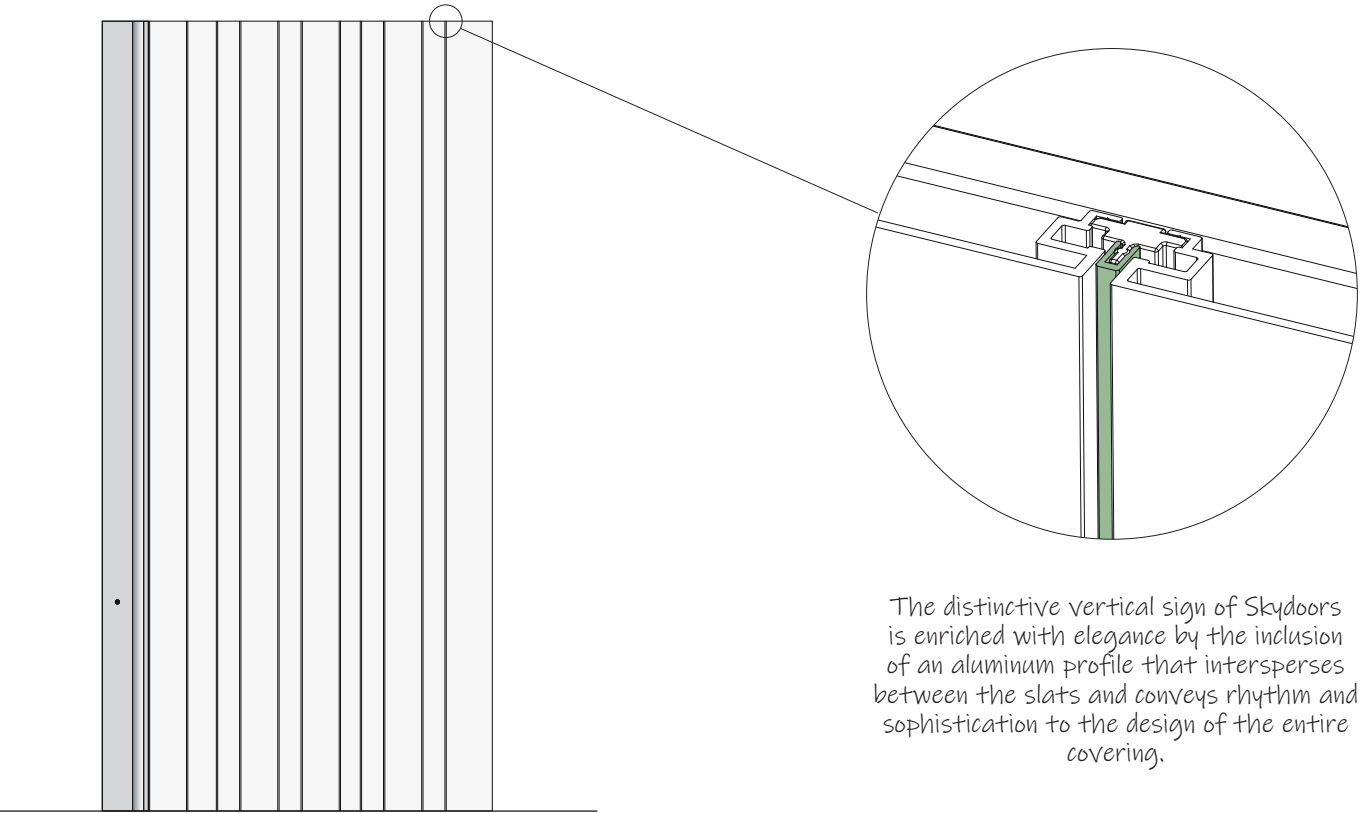
When it is subtraction that creates value, the space created between the vertical slats becomes an indispensable part of the architecture.



Detail of the vertical sign.  
A fixing insert maintains the distance between the slats and allows the profile to be attached.



Detail on coplanarity.  
The aluminum of the leaf is incorporated into the slat to create a coplanar effect and avoid overlapping of the cover casing with respect to the covering.



The distinctive vertical sign of Skydoors is enriched with elegance by the inclusion of an aluminum profile that intersperses between the slats and conveys rhythm and sophistication to the design of the entire covering.

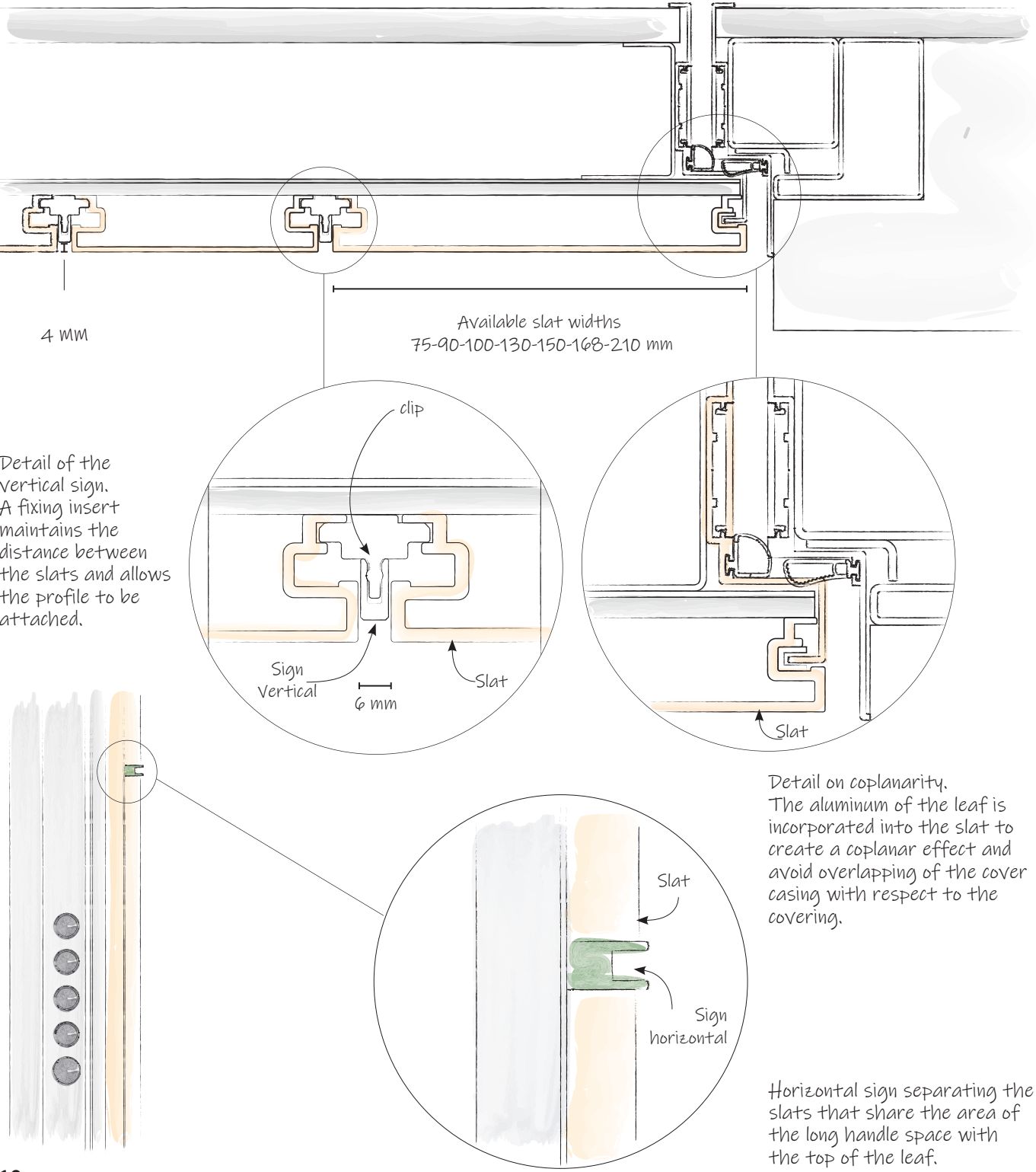
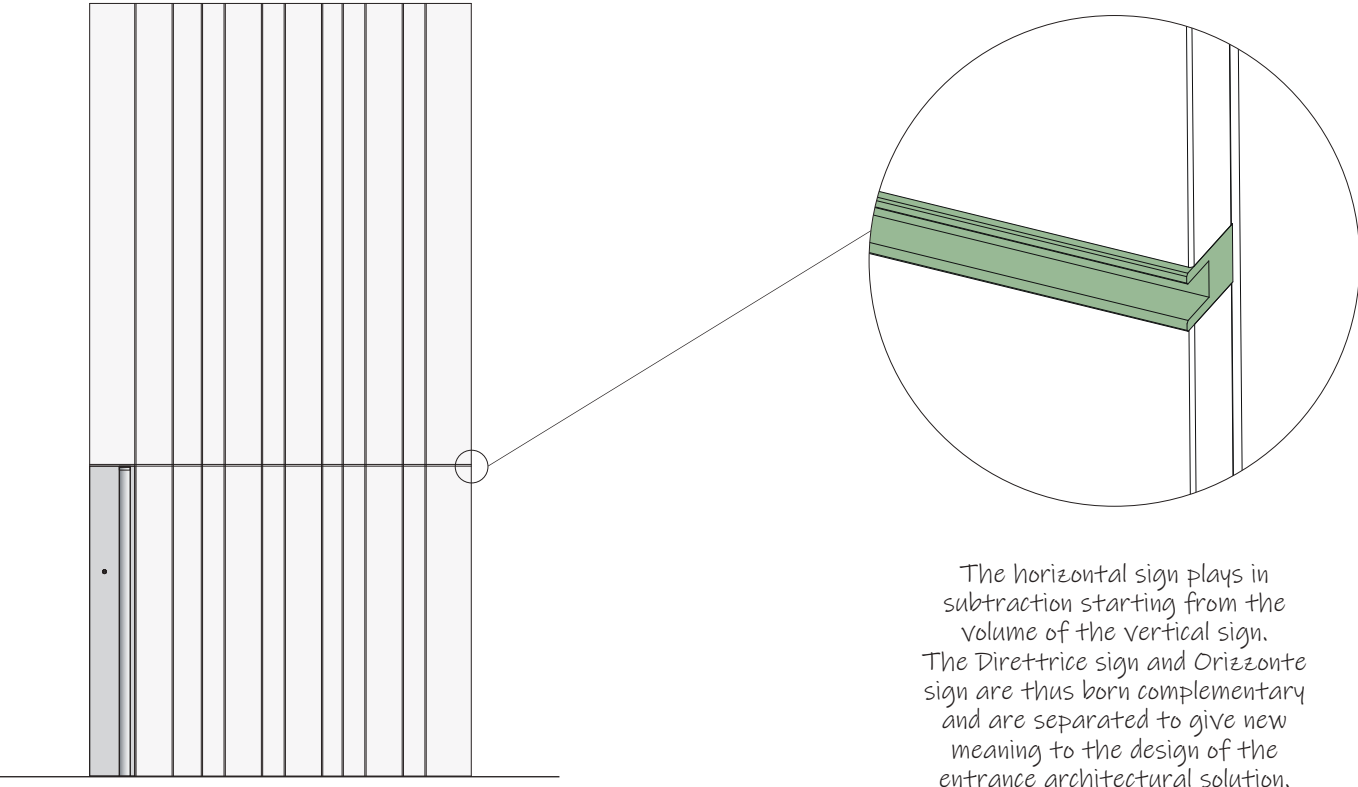
## Orizzonte model

Here it is the **line between the sky and the ground** that becomes the protagonist of the Orizzonte model, that demarcation mark that coincides with the Earth horizon and divides everything on earth from everything that rises to the sky.



# The Orizzonte sign

The horizontal sign, a peculiarity of the model. It is an aluminum groove that becomes a decorative element matching the covering finish or creating a contrast to it, if it is highlighted with a different color.



# The Skydoors long handle

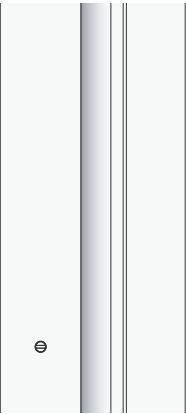
The long handle is an integral part of the door design, harmonizing with the vertical slats but not losing its own identity while maintaining the character of an accessory that ennobles the door.

Long handle **Direttrice** model with mechanical lock

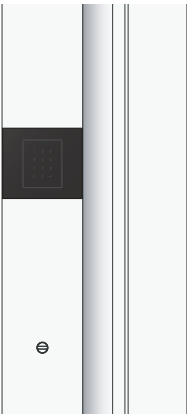
Long handle **Orizzonte** model with RFID reader

# Skydoors opening system accessories

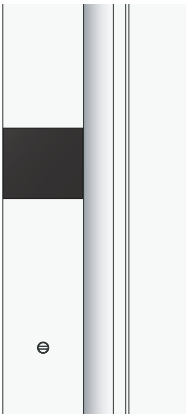
The Skydoors long handle houses door-opening accessories. The glass support embellishes the hi-tech housings making them real jewels.



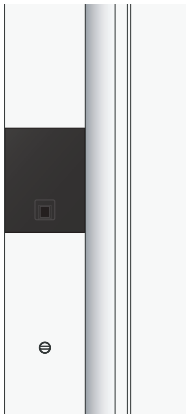
long handle



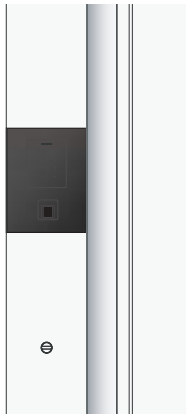
long handle with touchpad



long handle with RFID reader



long handle with fingerprint reader



long handle with touchpad and fingerprint reader

# Colors and finishes

Skydoors offers aluminum finishes that dialogue boldly with contemporary architecture. Each family features specific peculiarities for surprising visual and tactile outcomes.

## EVERGREEN

**Powder coating**  
(ref. OIKOS color chart)



## FUTURE TREND

**Powder coating**  
(ref. OIKOS color chart)



## OXIDE

**Oxidation treatment**  
(ref. OIKOS color chart)



## LIQUID

**Liquid painting**  
(ref. OIKOS color chart)



Suggestions & Skyline

New York



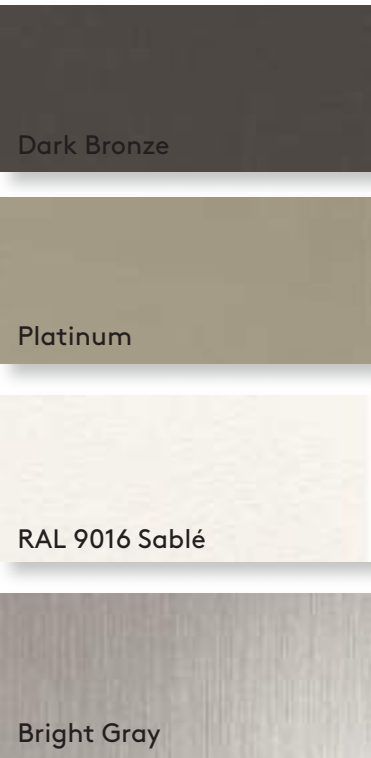
Dubai



Kuala Lumpur



London

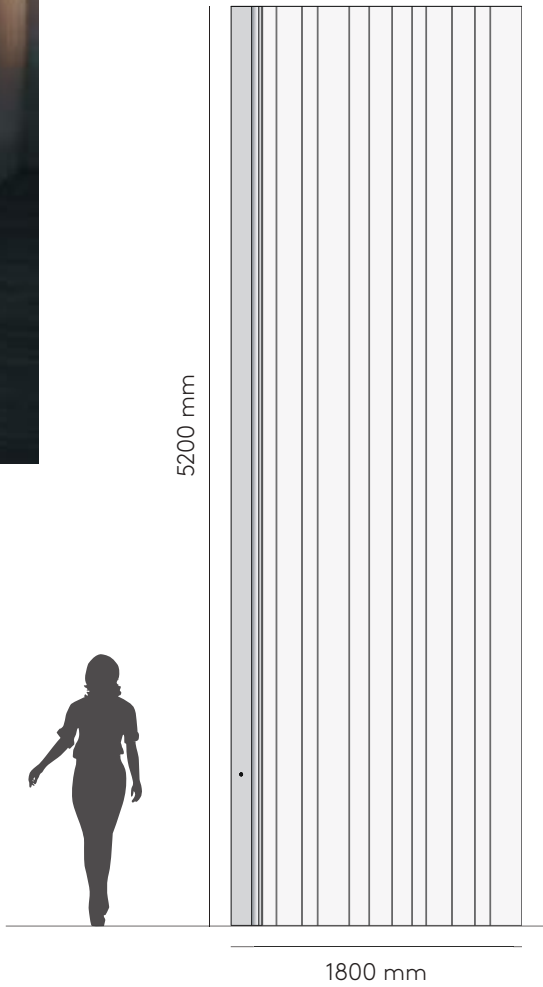




Entrance interpretation  
**DUBAI**



Direttrice model  
Door and slat finish  
Yellow Gray  
Insert finish  
Yellow Gray







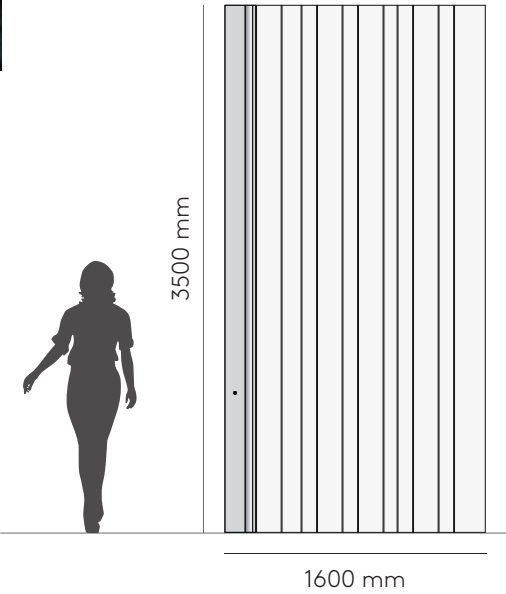
Entrance interpretation  
**LONDON**



Direttrice model

Door and slat finish  
**Coal Black**

Insert finish  
**Platinum**







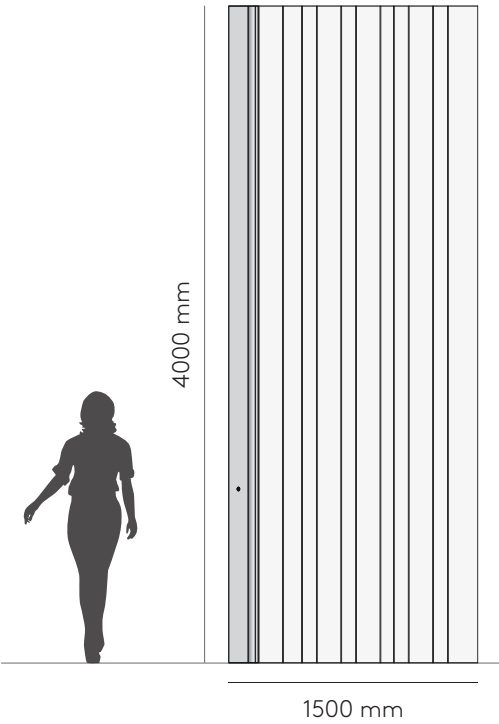
Entrance interpretation  
**KUALA LUMPUR**



Direttrice model

Door and slat finish  
**Sablé Gray**

Insert finish  
**Dark Bronze**







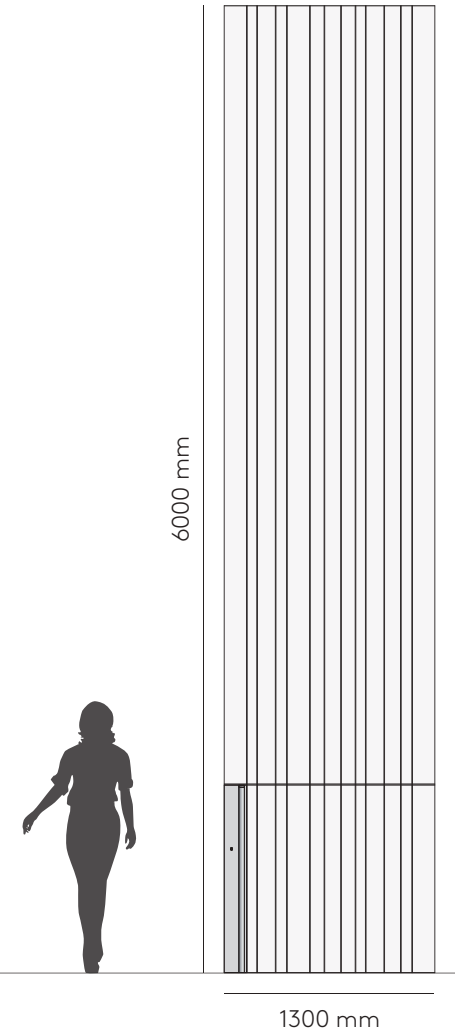
Entrance interpretation  
**ALICANTE**



Orizzonte model

Door and slat finish  
**Sablé Tasilaq**

Inserts finish  
**Copper**







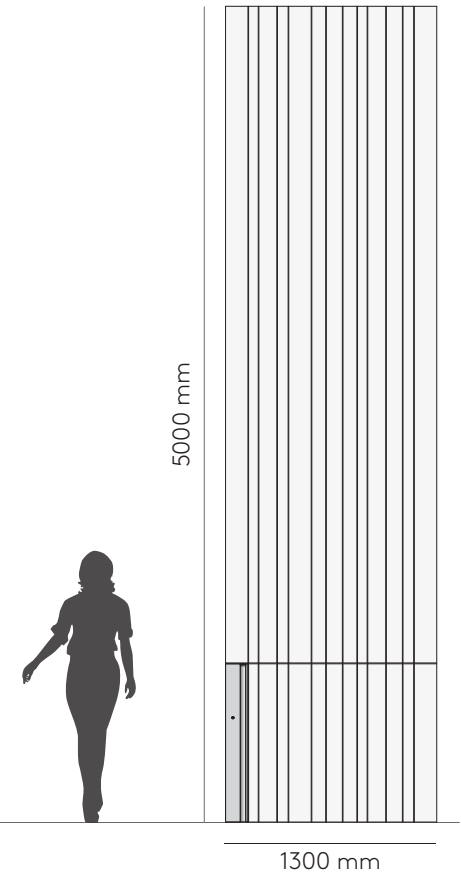
Entrance interpretation  
**VANCOUVER**



Orizzonte model

Door and slat finish  
**Bronze Brown**

Insert finish  
**Light Bronze**





Dedicated to those who, instead of following already  
traced paths, create new ones never imagined before.



A high-angle, black and white photograph of a dense urban skyline, likely New York City. The image shows a vast expanse of skyscrapers and buildings stretching towards the horizon. The lighting is soft, suggesting dawn or dusk, with a hazy sky. The word "Skydoors" is written in a clean, white, sans-serif font, positioned in the upper right quadrant of the image, partially overlapping the sky and the tops of the buildings.

Skydoors



**Oikos Venezia srl**  
Via della Tecnica, 6  
30020 Gruaro (Ve) - Italy  
Tel. (+39) 0421 7671  
Fax (+39) 0421 767222  
oikos@oikos.it www.oikos.it